



FOURTEENTH REGIMENT NEW YORK STATE MILITIA COMPANY E

VOLUME 11, ISSUE 2

OCTOBER, NOVEMBER, DECEMBER 2006

COMPANY NEWS

By Frank Ruiz, Sr.

We have placed an order with renowned flag authority Steven Hill for a painted Regimental Flag. The promised delivery date for the flag is Spring 2007.

The general consensus among the members was that we have waited long enough for a flag and we wanted to at least have something. Money is allocated so that in the event we locate an embroiderer that can handle a project of that magnitude in the future, we can have a flag done as it was originally.

It is our hope that when we receive the flag we can have a presentation ceremony in Brooklyn involving the Borough President or some other dignitary.

As most of you are aware the Widow of Brian Pohanka is producing a movie and is calling it "The Red Legged Devils".

I have written a letter to her and she has not responded to me personally. However Bruce Lionel passed on an article that appeared in the Civil War News where she seems to respond to my letter.

Basically in her response she stated that there are references to the 5th NY being named the Red Legged Devils prior to the 14th Brooklyn. She also admits that the name was chosen for it's marketability angle. So much for historical accuracy when there is money involved! Anthony DellaRocca is going to furnish me with proof from the Brooklyn Eagle that will show that the 14th Brooklyn was referred to as the Red Legged Devils long before the 5th NY.

I will submit this to the Civil War News and see what response I get from doing so.

(Continued on Page 7)

SPECIAL ANNOUNCEMENTS

It is with great pleasure that we announce that Justin Caliguri started Catholic College this past Fall.

We wish him much success at College!

We will miss him in the ranks.

Donations can be made to his father Mike via the company.

(just joking)

TAPS

By Mike Barnett (Tooter)

"Lord of our lives, our hope in death, we cannot listen to Taps without our souls stirring. Its plaintive notes are a prayer in music--of hope, of peace, of grief, of rest... Prepare us too, Lord, for our final bugle call when you summon us home! When the trumpet of the Lord shall sound and death will be no more."

--From the invocation delivered by Chaplain (Colonel) Edward Brogan (USAF, Ret.) at the Taps Exhibit Opening Ceremony at Arlington National Cemetery, 28 May 1999

This invocation is from the website <http://tapsbugler.com>.

Jari Villeneuve: USAF musician, conductor, arranger and bugler is also a reenactor who serves as Principal Musician at Field Music School. He runs the website and also has a booklet that explains the history of Taps and its origin from the 1835 Tattoo.

At some reenactments it is sounded after the "battle." Is this appropriate? The bugler community is divided:

- 1-It was never sounded during the Civil War after a battle.
- 2-That is true, but the public expects it, and it does introduce a serious aspect to our make believe battles.
- 3-Church Call sounds similar and it might have been used at times to call a truce, so sound that instead.
- 4-Taps should only be sounded in the evening at camp since this was the time for it during the Civil War from 1863-1865.
- 5-Taps is for funerals and memorial services and should not be sounded after a reenactment battle.
- 6-During the Civil War Confederates might have heard it across the lines, but sounded the original Extinguish Lights bugle call in the evening. The original lights out (called Confederate Taps by a Southern reenactor) is more appropriate if Confederates are involved

Jari has sounded Taps close to 1,500 times at funerals at Arlington and other Military Cemeteries.

He related the following to us at Field Music School in June:

A group of veterans, wearing their caps and hunched over with old age stood by the grave of their comrade. As I started to sound Taps, they straightened up and snapped perfect salutes. When I finished, they dropped their salutes and hunched over again. That has to get to you.

LEATHER CANTEEN STRAPS.

During some research to purchase a leather canteen strap for my canteen I ran across an article that stated that the leather canteen straps were an early war issue and that later in the war the cotton strap was more prevalent.

The C&D Jarnigan site states that they were discontinued by the winter of 1862-1863.

I guess that we could go either way due to the fact that we were an 1861 regiment and we virtually portray a mid-war impression.

Just some food for thought.

The Editor



LETTERS FROM THE BOYS

By Tony DellaRocca

A deposition from Charles Bartow for John Eason Co. G

City County and
State of New York } ss: Charles A. Bartow, of No. 151 North
Oxford Street, Brooklyn, N.Y. being
duly sworn, says:

That John H. Eason, corporal of Co. "G," 14th
N.Y.S. Militia, (84th N.Y.) was wounded
in the right foot, at the battle of Gettysburg, Pa., on
July 3, 1863, while in the service of the
United States, and in the line of his duty.

Deponent private of Co. "E," of said regiment, and was
wounded in the right thigh at the
same battle on the 2nd of July, 1863. He was sent to the rear
and placed in a temporary
hospital in the field. On the morning of the 4th Eason
was brought into the same hospital
and placed right next to the deponent. Eason was
then suffering the injury to the foot, which
was cut on the outside and was much inflamed and
looked as if the skin had been scalded or
burnt off. Deponent and Eason were sent off to the
hospital at York, Pa., and remained
together so long as Eason was under treatment there.
Deponent knows absolutely that Eason
was treated for this injury at the hospital and if the
records thereof fail to show that fact it is an
error as deponent knows. The foot became foul
smelling, the skin peeled off and in every way
it was in very bad condition.

Deponent saw the injury the day after it was
received and from that time forward, for
the succeeding five or six weeks saw it daily- in fact
all the time, as they occupied adjoining
beds. He has therefore personal knowledge of the matter. He
has no interest herein

Charles A. Bartow

Sworn to before me, this 9th day of June, 1882, and I certify
that I have no interest herein and that the
above named affiant is credible.

Thomas J. Corbin
Notary Public
N.Y. Co.



Members of Co. E at the Cedar Creek Event, Cedar
Creek Battlefield, Middletown, Va.
October 2006.

Photo courtesy of Skip Munisteri



ATTENTION!

**BY DECREE OF PRESIDENT
ABRAHAM LINCOLN, THE NGO
TEST AND NEWSLETTER ARE
NOW POSTED ON OUR SITE.**

"14th Brooklyn Documents"

Abraham Lincoln



DESCENDANT'S CORNER

The following was graciously submitted by Paul Sopko the descendant of Charles Teasdale. It is an excerpt from the diary of Charles Teasdale and should not be copied or used without the expressed written consent of Paul Sopko.

Letters from Charles

Aug. 29, 1862: Groveton

Here at Manassas Junction we got fresh beef and our day rations of hard tack and coffee and had the pleasure of seeing a large reinforcement arrive for us being part of Genl. McClellan's troops from Richmond.

Duryea's Zouaves and the Irish Brigade and several regiments of the regular Army among the rest. Here we had an awful job to find water enough to make coffee for breakfast and what we did get after a long search was half mud. Soon after getting our breakfast, we marched back on the same road for about a mile or so when I became nearly choked for want of water. I got leave to go ahead and search for some and went a mile or so before I found any. We then had some difficulty in getting it from the well, the tackle being destroyed. We returned to the road and after waiting for some time for the Regt. to come up we heard it had gone back. Tomsey and I returned and found that the Regt. had taken a road to the left as I hear they have gone to support Genl. Sigel. The heat today is terribly intense and I found it impossible after exerting myself to the utmost to come up with the Regt. I did not succeed in doing so till nearly dark when our Brigade came up just in time to get into a most severe fight.

By the time it was quite dark, the other forces had succeeded in turning the enemy's position and our boys and the Genl. in command being too eager to follow up the advantage, got our Brigade into a most destructive fire. The Rebels having turned got a stone wall between themselves and us and we found very soon that we were firing upon no enemy at all and were getting a crossfire in return. We then fired left oblique and soon had to fall back. It turned out that the movements of the enemy was a piece of good generalship on their part. They having fallen back on purpose to get us into that trap after dark.

In this engagement we have missing Capt. G.S. Elcock, supposed to be killed. Private Wm. Lindsey also supposed killed. Chas. Bonner shot through the leg and Thetford in the foot, Bartow in the side and Gibney in the throat. Lieut. Col. Fowler shot through the thigh or hip and Capt. Davey of Co. H and Capt. Mallory of Co. B killed.

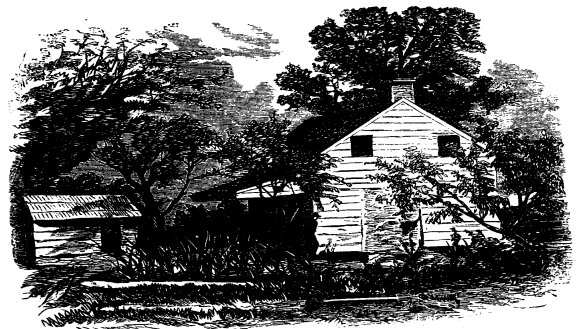
Two very fine men. Capt. Mallory was a good Christian man. A good and kind officer and courteous gentleman. I had been on picket several times with Capt. Mallory and have enjoyed his genial soul many times when on duty in the middle of the night especially on picket reserve near Falls Church.

We then got together and after a time we started under command of Col. Post of the Sharpshooters for the position we held in line of battle late in the afternoon on a hill near a large stone house. We had considerable trouble in finding it, the night being so dark, and did not quite reach it when we lay down for the night. Here Gibney came to us and had his wound dressed by candlelight in open air by the Regimental Surgeon of the 22nd N.Y.

Nothing has been heard of Coleman, Blackwood and Naylor and we naturally conclude they may have been taken prisoner. A cold night.

This battle of Groveton was a short, sharp and bloody fight. It was dark or nearly dark before we fired one shot. The Rebs were in ambush behind a stone wall almost at the crest of the hill and had everything their own way. They poured a heavy fire into our ranks that in the dark looked like one vast blaze of fire as long as our lines were. We suffered most severely and to no purpose.

Submitted from the diary of Charles Teasdale 14th Brooklyn NYSM Co. E



TACTICS

BAYONET DRILL

By First Sgt James B. Tomney

Here is the continuation from the last newsletter. Here we will continue on to the Basic Advance and Retreat from the Basic Guard Position, shown here on Plate 1.

THE ADVANCE

To execute the remaining movements of the first lesson the soldier is first placed in the position of guard.

"ADVANCE!"

One time and one motion.

1. Move the left foot quickly forward its own length, raising it slightly from the ground, and follow it at once with the right foot thus resuming the position of guard.—Fig. 3

"Retreat!"

One time and One motion.

1. Move the right foot quickly at least its length to the rear. Following it immediately with the left foot, thus resuming the position of guard.—Fig. 4

Plate I

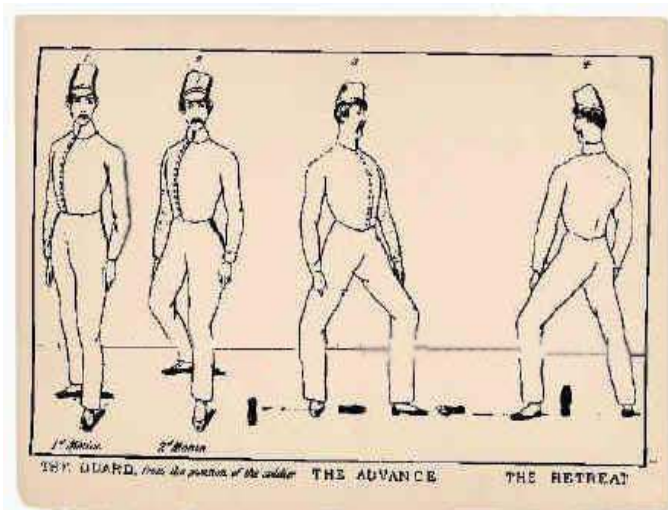


Fig. 1 Fig. 2 Fig. 3 Fig. 4

The Right Volt—Plate II

"Right—VOLT!"

One Time and One Motion

1. Face square to the right by turning on the toes of the left foot, and describing, to the left, a quarter of a circle with the right foot. During the Movement the weight of the body rests on the left leg, the knees remain bent, and the feet at the usual distance apart. This Direction Applies to all the volts.—Fig. 5

Continued on Next Page



TACTICS

The Left Volt.—Plate II.

"Left—VOLT!"

One Time and One Motion

Face Square to the left by turning on the toes of the left foot, and describing, to the right, a quarter of a circle with the right foot.—Fig. 6.

The Rear Right Volt.—Plate II.

"Right Rear—VOLT!"

One Time and One Motion

Face to the rear by turning on the toes of the left foot, and describing, by the rear, a half circle with the right foot.—Fig. 7

The Rear Left Volt.—Plate II.

"Left Rear—VOLT!"

One Time and One Motion

Face to the rear by turning on the toes of the left foot, and describing, by the front, a half circle with the right foot.—Fig. 8

Plate II

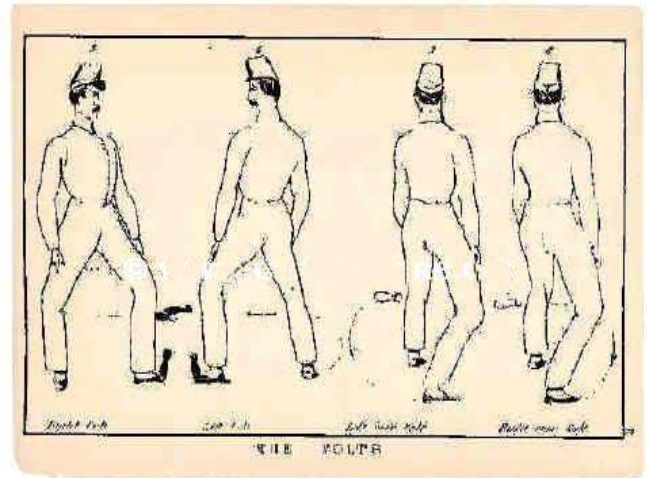


Fig. 5

Fig. 6

Fig. 7

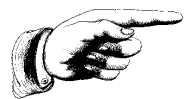
Fig. 8

OBSERVATIONS:

In the Right rear volt, the right foot is moved by the side of the back; and in the left rear volt, by the side of the breast.

In the next issue, I will begin Lesson II. Which includes the foot and body positions of "The Development; The Passade and The Leap to the Rear. This will be done without Muskets.

Continued In Next Issue...



COMPANY NEWS CONT'D FROM PAGE 1

I spoke with Pete Myer of Co. C during the Remembrance Day weekend about it and have since learned that he spoke with several members of the 5th NY at their dinner party.

Here is a quote from Pete's email to me:

"I got no reaction from the 5th NY at our dinner. I spoke to Stan McGee and Pat Schroeder and neither one knew of the letter or played like they didn't. Cricket might have tossed it on her own. I did not sense any hostility nor ownership of "Red Legged Devils". I don't know if the movie is going anywhere, but if you want to pursue this further, I would avoid Cricket and deal with the 5th NY leadership."

I have asked Pete for their contact information and I will contact them.

Some may question my passion and the passion of our members concerning this issue. I say to them, "Our passion is derived from our love for the men that we portray. When the last 14th Brooklyn Veteran was laid to rest the pride in the 14th Brooklyn was not laid to rest with him. It lives on in each and everyone of us who are associated with the 14th. Be it as a descendant, soldier, a civilian, or an associate member, WE are ALL passionate and dedicated to the memory of the 14th!

They were short changed concerning the moniker "The Iron Brigade", the Railroad Cut battle accomplishment by Fowler, when Col. Dawes of the 6th Wisconsin did his best to take credit for victory and trivialize the 14th's role in that particular battle. They of course were humble men like their Commander Fowler and did not protest.

I feel that it is our DUTY to put up a fight for them. We are charged with protecting their legacy and reputation albeit how trivial an issue it may seem.

It is our obligation to ensure that their memory never dies and is never tarnished!

"If this man should go down, who will pick up the flag and carry it forward?" These words were spoken countless times in referring to the Color Bearer. I will speak them one more time in reference to the men that we portray. Which one of US will pick up the banner of right and justice to protect their legacy? I can hear all of you yelling out loud and clear... "I WILL!!"



No, the Civil War hasn't started again. These "Red Legged Devils" assembled on Veterans Day at the Yankee Doodle, put on by Brooklyn Heights' Plymouth Church of the Pilgrims, are re-enactors. Officially, they portray Company E, 14th Regiment, New York State Militia, organized in Brooklyn Heights in 1847. As part of the Union Army, the unit, also known as the "Brooklyn Choppers," participated in campaigns from 1861 to 1865. Photo credit to Don Evans

Co. E at the Plymouth Church in Brooklyn.
November 11, 2006.

(Photo taken by Don Evans and appeared in the Brooklyn Eagle.)

Co. E went home on Nov. 11th when we appeared at the Plymouth Church just blocks from where the original 14th's Armory once stood.

It is certain that many of the original 14th members frequented this church. The pew where President Lincoln sat is still in place and is marked with a placard bearing his signature and the date that he attended services there. To be in the neighborhood where these men walked the streets gave me a feeling that is beyond description. I truly felt as if I was home once again! Thanks to Noel Humphreys for inviting us to appear.

"HELLO FELLOW

RED LEGS"

by: 3rd Sgt. Steve Ondra

26 Nov 06

Hello Fellow Red Legs,

EXTRA -----EXTRA-----EXTRA

I hope you will all bear with me as I am new to this sort of thing!

As you all know the Captain and all the NCO staff have been impressed with the show of attendance this past season for our 10 years as Co. E-----HOORAH!!!!!!

My article or letter to the Editor is a sort of request to the company.

I would first like to ask a few questions-----

- 1 Did everyone in Co. E have a great season?
- 2 Did you all feel good in your portrayals?
- 3 Did we do the "Boys" justice and present the co. with pride, correct drill, and heritage for everyone to see?
- 5 Did we have fun kickin' some Rebel Butt?
And last but not least
- 6 Could we do better?

Now I would like to say I thought you "BOYS" were a cut above!! I am PROUD to serve with you! I think we had a pretty darn good field staff this season and even some brevets stepping up and doing a Bully Good Job!! We are VERY lucky to have a Captain who as a leader, friend, and field commander is very hard pressed to be equaled. He has taken us in leaps and bounds forward through public relations and respect.

I think all of us together have taken Company E and made it into one of the BEST Living History and Reenactment Assoc. around.
We should ALL be proud to be members!!

NOW BOYS FOR THE KICKER!!!!!!
AAAAAAAAAAAAAAAAHHHHHHHHHHHHHHHHHHHH!!!!!!! YOU SAY!!! A CATCH!!!

"I knew Sgt. Richmond wouldn't just be ramblin`

Well---I just would like us ALL to give MAX effort next season! Two PLATOON COMPANY!! BETTER THAN LAST SEASON!! IT CAN BE DONE!! I AIN'T GETTIN` ANY YOUNGER!!!

LET`S SHOW THE 5th NY----THE REAL "RED LEGGED DEVILS"

TO ARMS---RECRUIT NEW--- COME ONE _ COME ALL _ ---TO ARMS

Most Respectfully,

3rd Sgt. Henry Richmond

1st & 2nd Platoons

Co. E

14th Regt. N. Y. S. M.

WRITE IN

If you would like to have a spot on the newsletter please email Captain Teasdale, skibbo14@aol.com to submit your piece! Articles from Descendants are welcomed & encouraged!

CO. E CIVILIAN AUXILIARY

At Remembrance Day this year the exciting buzz was that the Civilian portrayers in our group are to be more active. There was talk that at Remembrance Day 2007 they will place flags on the graves at the National Cemetery at Gettysburg. If this group grows it will be great for our group as a whole. I encourage the spouses of our members to consider getting involved. There would not be a requirement to camp with the military. If you have an interest contact Marissa Gregor-wich, Robin Heaney, Pat Corsilli, or Lynn Ruiz for information. The plan is for them to be their own organization under the umbrella of Co. E.

NEW MEMBERS

We would like to welcome the following New Members:

Pvt. Mike Fogarty	Musician Sam Axlerod
Musician John Corsilli	Patricia Corsilli
Musician Mia Brandt	Andre Brandt
Pvt. Dane Brandt- Lubart	
Associate Member Tanya Zani	

WANT ADS

ITEMS WANTED:

For a 14 year old drummer boy-to-be...wanted: any and all items to outfit him...drum, uniform (small adult), etc. He says, "I'm saving up all my allowance to buy my gear?" Not bad, eh? Responses, hints, leads, etc. gratefully accepted by Pat and John Paul Corsilli.

E-mail us at Corsilli@aol.com. Thank you!

2006 HOLIDAY PARTY

A special thanks to Joe Tafuri for coordinating the 2006 Holiday Party. We had it at a new venue and it was catered this year. The new members were also in attendance. From the email traffic on the egroups it seems like everyone had a good time. Hopefully next year we can have some descendants in attendance. It was nice to see Dick & James Maniscalco and Family who made the trip up from Virginia this year. Thanks to all of you who attended!

CEDAR CREEK 2006 FRANK RUIZ, SR.

Some of the members made the trek down to the Cedar Creek Battlefield this past October to participate in the annual Battle of Cedar Creek Event. I'm here to tell you that it was well worth the trip. Aside from the fact that we fought on the actual battlefield, the event was well planned and very "Reenactor Friendly". Mark Maritato had suggested that we attend the event at the February 2006 meeting. He was right on with his description of the event. I strongly suggest that we attend again next year!

EVENT RULES BY CAPT. FRANK RUIZ

Most of us know what is required of us when we are at an event. I thought that I would go over some of them as a reminder.

Farbiness— When in camp we should do whatever it takes to Not be farby. Be sure that any modern day items are well hidden in your tent. If you go to the Scottish Sutler "MacDonald's" or any other for food or drink, eat it before getting back to camp, or hide it and pour your drinks into your tin cup.

Roll Call— We have gotten away from morning roll call. This is necessary not only to keep with Military Protocol but also enables the 1st Sgt. to report the correct Company strength to the Adjutant. If you are arriving the morning that the event is actually beginning, usually a Saturday morning, or are not camping onsite, it is your responsibility to arrive before roll call each morning.

One of the complaints of most reenactors is that there are people at events who ruin the experience for them. These are usually people that slip in and out of the 19th Century. Too many times there are those that park their vehicles in camp, sing modern day songs, do not adhere to military etiquette, etc. You know what I'm referring to. For the most part Co. E is not like the others that do these things. However, we can improve in some areas. Let's discuss this at the next meeting.

ARTIST MARK MARITATO

Our own Mark Maritato is a military artist. Please visit his web-site www.maritato.com to see his work. Below is a sample of his work which is available for sale. Mark also has a 14th Brooklyn limited edition print for sale.



IMPROVING YOUR IMPRESSION

BY FRANK RUIZ, SR.

When we first joined the unit most of us fell into what I call the "Buy Everything" trap. We purchased items that we would cart out to an event and most often than not we never used them. I can remember loading up my truck with all kinds of stuff.

Now days I think before I pack. The lighter you pack the quicker you set up and break down at events. If you can go with the bare minimum you can even get away with carrying your gear out to your car instead of having to bring your car into camp at the end of an event to pack up and leave. This saves a lot of time.

Frank Jr., Steve Ondra, and I formed a mess at most events this year. To tell you the truth, it was awesome. It gave us a feeling of what it would have been like and we were able to carry our meals on us instead of having to have a cooler in a tent.

Sgt. Ondra came up with using Uneeda Biscuits instead of hardtack, Sausages that do not need refrigeration, and a couple of other items.

The sausages are precooked so all you have to do is slice them up and eat them.

If you have a canteen half you can fry them up over a fire.

For years Mike Barnett has crushed his own coffee beans and boiled coffee in his tin cup. Some of you tear the labels off of tin cans and heat the contents over the fire.

In the absence of a Company Cook we need to come up with 19th Century ways of sustaining ourselves. It makes the experience more realistic and enriching.

Even more importantly it maintains the reputation of Company E as a unit that is not Farby.

So let's be conscious of Soda Cans, donut boxes, fast food bags and containers, etc.

2007 EVENTS

Every year there are those events that are cut in stone.

These are :

Company Meeting 3rd Saturday in January. This year's date is Jan. 20th.

Company Meeting 2nd Saturday in February. This year's date is Feb. 10th.

(Both meetings will be held at Old Bethpage Village Restoration)

Annual Camp Wood, School of the Soldier. This year's dates are April 14 & 15. We are camping out if the weather permits. I plan on inviting other units to participate.

This event is mandatory for all Military members if you want to participate in the field during the season. (Rumor has it that Lynn A.K.A. Cobb, will be cooking for the weekend)

Battle at Old Bethpage Village Restoration- Will be held the 3rd weekend in July. July 21st & 22nd. This year we will be reenacting the battle of Antietam. They will attempt to grow a cornfield and utilize the church as the Dunker Church.

I have been asked to devise a battle scenario.

This year is the 145th Anniversary of the Battle of Antietam. From what we hear there are several Antietam events this year, a spectator and a non spectator event. We will most likely attend the one that is a spectator event.

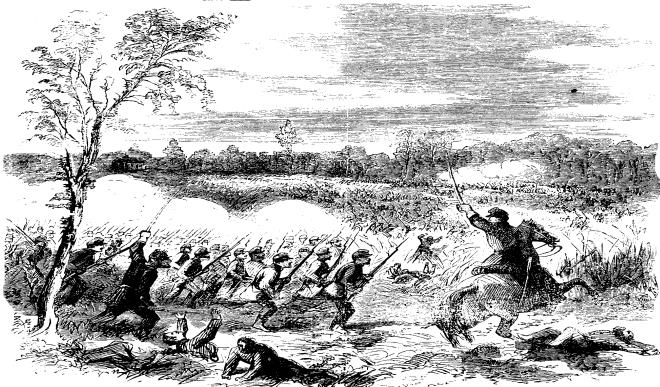
As stated previously, Cedar Creek was a great event and hopefully we will attend this event again in October 2007.

I have been contacted by the Director of Richmond Town in Staten Island and he wants us to appear in October or November. We need to advise him of what dates we have available. This will be a good recruiting event.

We have also been invited back to do the Peekskill Celebration in 2007 and we will most likely be invited to attend the Mineola event and the schools that we appeared at in 2006.

Firm dates will be available at the January meeting and as they become available.

I'm looking forward to another successful season in 2007. With the influx of the new members and the dedication that you all showed in 2006 this coming year should be good as well.



Cornfield at Antietam

ASSUMED IDENTITIES

Mike Ambrosino-Abraham Hawrey, No. 23
Claudia Ambrosino-James Flint
Sal Ambrosino-Van D. Richmond, No. 91
Jim Abril-James E. Reynolds, No. 64
Mike Barnett - Evan Davis, No. 20
Mike Caliguri - Robert P. Thurston
Justin Caliguri - Stephen B. Bartow
Mike Canavan- John Cox, No. 17
Tony Della-Rocca - Charles A. Bartow, No. 4
Eric Drake-Charles E. Wakefield, No. 89
Peter Fales - Eugene Fales, No. 27
Paul Gregorwich - Walter Seaman, No. 68
Jesse Henry-Robert A. Caldwell
Dave Holbrook- Asa Holbrook
Bruce Lionel - Aaron A. Storer, No. 70
Joe Manzello- Joseph Marfing, No. 43
Mark Maritato - Michael Stubbs, No. 73
Skip Munisteri- George E. Marshal, No. 47
Don Nemeik-Smith Smith, No.
Steve Ondra - Herman (Henry) Richmond
Sal Petruso—John Silva
Felix Prevete-Daniel Perine
Frank Ruiz, Sr. - Charles Teasdale, No. 79
Frank Ruiz, Jr. - James B. Tomsey, No. 80
Joseph Tafuri - William E. Kershaw, No. 40
Frank Valentine - Thomas F. Gibney, No. 30

Fourteenth Regiment, N.Y.S.M., Co. E
7 Oakmont Avenue
Selden, New York 11784



A FEW RED LEGGED DEVILS AT REST!
"END OF INNOCENCE" FILMING
MANASSAS NATIONAL BATTLEFIELD PARK JULY 2001

INFORMATION

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ADDRESS - **7 OAKMONT AVENUE**
SELDEN, NEW YORK 11784

PHONE - **(631) 846-8980**

WEBSITE - **WWW.14THBROOKLYN.INFO**
RECRUITER@14THBROOKLYN.INFO

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SAFETY - FUN - AUTHENTICITY